Mr. SPEAKER.—The House will now rise for lunch and meet again at 3-30 P.M. In the afternoon we will take up the Mysore Cinemas Bill.

The House adjourned for Lunch at three of the Clock and met again at thirty minutes past three of the Clock.

[Mr. SPEAKER in the Chair].

The Mysore Cinemas (Regulation) Bill, 1952.

Introduction.

Sri H. SIDDAVEERAPPA (Minister for Home Affairs and Agriculture).—I beg to introduce the Mysore Cinemas (Regulation) Bill, 1952, which was published in the *Mysore Gazette* Extraordinary dated 15th October 1952 under rule 48 of the Rules of Procedure and Conduct of Business in the Mysore Legislative assembly.

Mr. SPEAKER.—He can also move for the consideration of the Bill.

Motion to consider.

Sri H. SIDDAVEERAPPA.— I beg to move:

"That the Mysore Cinemas (Regulation) Bill, 1952 be taken into consideration."

Mr. SPEAKER.—Motion moved:

"That the Mysore Cinemas (Regulation) Bill, 1952 be taken into consideration."

Sri K. PATTABHIRAMAN (Kolar).—One observation I wish to make. I want to bring to the notice of the Hon'ble Minister the definition of the word 'place' in the Act. I am referring to the definition of the word 'place' under section 2—clause (c). Even any private house will come under the provisions of the Act. It will be very wide. I am just bringing it to your notice so that you may consider for what it is worth. It is a very wide definition. This is how it runs:

"'Place' includes a house, building, tent and any description of transport, whether by water, land or air."

Even a private display in a private house for general purposes, for recreation purposes would be attracted and if without a license from the licensing authority—the procedure is prescribed—it would be illegal. I am just bringing it to your notice.

Sri H. SIDDAVEERAPPA.—By way of reply to the point raised by my friend, I may bring it to his kind notice that this Bill follows very closely the Central Act. *viz.* the Cinematograph Act, 1952. The definition given in Part I of that Act is this." 'Place' includes a house, building, tent and any description of transport, whether by sea, land or air." I have more or less very closely followed the definition that has been given by that Act.

Sri K. PATTABHIRAMAN.—I only wish to point out the difficulty that would arise. For instance, in a private house, innocuously, just for recreation purposes, there will be a cinematograph. In some families they will have family recreation. That would also be attracted. It would necessarily mean that you must take a license from the licensing authority. I am only pointing out the hardship that would be caused. I am just bringing it to your notice. It is possible that you may have the authority of the All India legislation in your favour. Nevertheless, the difficulty is there.

Mr. SPEAKER.—But clause 3 makes it clear. There must be exhibition.

Sri H. SIDDAVEERAPPA.—As you were pleased to observe, under clause 3 it has been made very clear that there can be no exhibition unless by means of a license. I understand that it is only for a place of public resort that licensing... .....

Sri K. PATTABHIRAMAN.—That is defeated by the language employed. Your object is defeated. So I request you to consider it.

Sri H. SIDDAVEERAPPA.—I will consider that.

I would like to submit a few words as to the necessity that caused this Bill to be brought before this Hon'ble House. The Statements of Objects and Reasons have made the points clear as to why this Bill has been brought